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DAVID ROSENBOOM, Dean, School of Music



DAVID ROSENBOOM is widely acclaimed as a pioneer in American experimental music. He is a composer, instrumental performer, conductor, interdisciplinary artist, author, and educator, and his work since the 1960s has explored ideas about the spontaneous evolution of forms, languages for improvisation, new techniques and notation for ensembles, cross-cultural collaborations, performance art, computer music systems, interactive multi-media, compositional algorithms, and extended musical interface with the human nervous system.

Before coming to CalArts he was the Darius Milhaud Professor of Music at Mills College, where he was also Head of the Music Department and Director of the Center for Contemporary Music. He has worked in numerous other innovative institutions including the Center for Creative and Performing Arts at SUNY in Buffalo, New York's Electric Circus, York University in Toronto, where he was Professor of Music and Interdisciplinary Studies, the University of Illinois, where he was awarded the George A. Miller Professorship, New York University, the Banff Center for the Arts, Simon Fraser University, the Aesthetic Research Centre of Canada, the San Francisco Art Institute, and the California College of Arts and Crafts.

He studied at the University of Illinois with Salvatore Martirano, Kenneth Gaburo, Lejaren Hiller, Soulima Stravinsky, Paul Roland, and Gordon Binkerd, among others.

Recent projects include a CD, *Two Lines*, in collaboration with Anthony Braxton, an interactive media performance work, *On Being Invisible II (Hypatia Speaks to Jefferson in a Dream)*, new compositions, and a book, *Propositional Music*.